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## VISION

The Continuo Arts Foundation is known for providing an all-encompassing and unforgettable concert experience for its performers and audience alike. The Continuo Art Foundation is committed to innovative music education and programming which engages the young and the old, the sophisticated and the first-time performer or listener, as well as those interested in understanding diverse cultures and periods. We believe that music is of primary importance to the survival of civilization, to the health of society, and to insuring the highest quality of life. The experience of music allows us to participate in the universal creative process, open hearts and minds, awaken feelings and bring delight and joy. We strive to understand and to promote music across the life span to all generations and around the world.

## MISSION

*The Continuo Arts mission is to further musical performance,  
education, exposure and appreciation.*

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- Candace Wicke.....President & Executive Director
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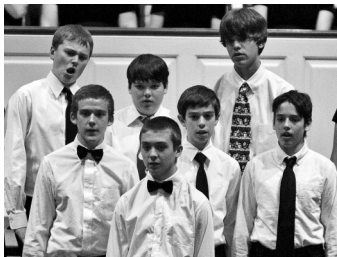


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Christmas Time in the City 2012

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and love you very much.

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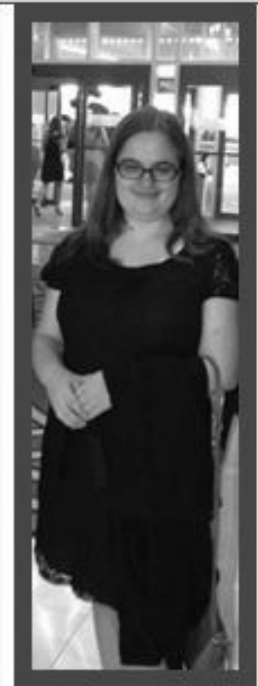
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*Dear Morgan,*

*Thank you for all the joy & music  
you bring into our lives everyday!*

*Love,  
Mom, Dad, Mollie & Gracie*



**Candace Wicke**  
Conductor

Candace Wicke made her Carnegie Hall conducting debut in 2002, premiering the *Symphony of Psalms* by Imant Raminsh. As a champion of new music, Dr. Wicke has premiered new works in many of her Carnegie Hall appearances including the World Premiere of Stephen Edward's *Requiem for my Mother, Revelation* and the New York Premiere of the *Ave Maria Mass*. Sharing the stage in 2008 with the likes of the Vienna Philharmonic, Christoph Eschenbach, and Helmuth Rilling, Wicke conducted the European premiere and world-wide television broadcast of the Edwards *Requiem for my Mother* with the Continuo Arts Symphonic Chorus, Orchestra and the City of Prague Philharmonic at the prestigious Festival Internazionale di Musica Sacre Series in Roma, Italy. In 2009, Wicke conducted the World Premiere of *A Carol Fantasy* by Stephen Edwards in Carnegie Hall on the "Christmas Time in the City" concert series.

Returning to Carnegie Hall in 2012 for the Lee Kjelson Memorial "Sounds of Music Series", *Wicke conducted the Raminsh Missa Brevis in addition to a World Premiere by composer Gary Fry*. In 2011, Wicke conducted the first Festival Internazionale Di Arte Per Giovani Musicisti in Rome, Italy. Dr. Wicke served as the principal conductor for the 2012 Inaugural season of the Minuetto Music Festival.

Ensembles under her baton have received national and International acclaim, performing for the Global International Women's Summit, Musica Mundi International, Legatus International, and the Miami Civic Associations Young Artist Debut. A popular clinician and judge, she has appeared as conductor in Rome, Assisi, City Vaticano, Notre Dame Cathedral, Sacre Coeur, Massabielle and the Theatre Fontaine in France. Dr. Wicke's international experience also includes conducting the United States representative Wind Ensemble at the Taipei Presidential Inauguration, the Continuo Arts Symphonic Chorus at St. Peter's Basilica in Rome, and the City of Prague Philharmonic, in Prague.

Dr. Wicke is the president, executive director and principal conductor for the Continuo Arts Foundation. Wicke conducts the Continuo Arts ensembles including the Children's Chorus, Chanticleers, Singers!, Continuos!, Civic Chorale and Seniors Sing!, featured in a variety of concert series' and community outreach performances throughout the year. In these roles, she is committed to procreating the arts through performance, composition, education, and to fostering patronage for musical advancement and exposure. She is a graduate of the University of Miami and Evangel University, majoring in vocal and instrumental performance, music education, and conducting.



*It's been a fabulous year of music!  
We're looking forward to more in 2013!*

*Best Wishes,  
Lyle & Bob Brehm*



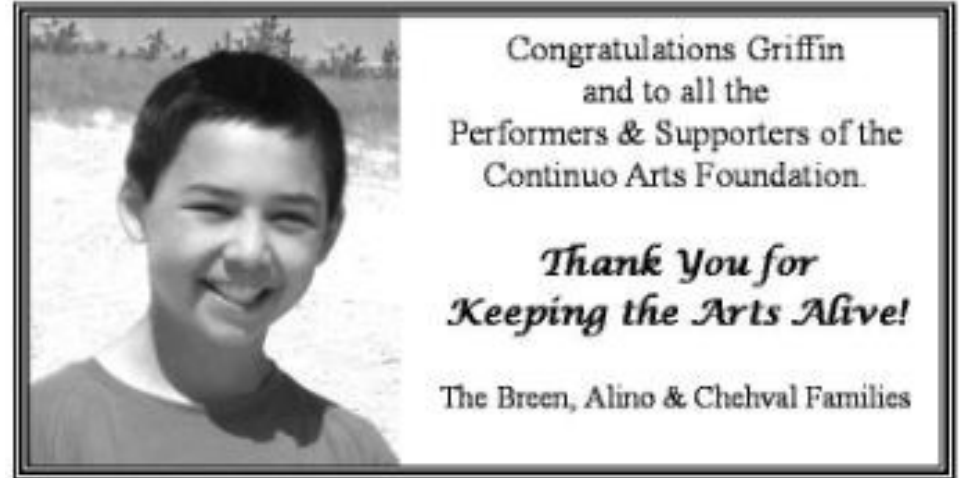
Mezzo-Soprano, **Jocelyn McGillian**, is executive assistant for the Continuo Arts Foundation, and a graduate of Westminster Choir College in Princeton, NJ, where she earned a Bachelor's degree in Vocal Performance as a student of Sharon Sweet. While at Westminster, she sang roles such as Connie Sue in the musical *Smile*, an Soeur Antoine in Poulenc's *Dialogues des Carmelites*, in addition to performing in scenes from Mozart's *Die Zauberflote*. In 2008, Ms. McGillian was selected to attend the Crittenden Opera Studio, where she performed in scenes from Strauss's *Der Rosenkavalier*, Delibes' *Lakme*, and Mozart's *Le Nozze di Figaro*. Ms. McGillian's solo professional debut was in May 2009 in the Spoleto Music Festival's production of Charpentier's *Louise*. At Westminster, Ms. McGillian

appeared as a soloist with the Westminster Chapel Choir, Schola Cantorum, Williamson Voices, and the world-renowned Westminster Choir. Ms. McGillian is currently a member of the All Saints' Choir in Princeton, NJ, where she recently performed as a mezzo soloist in Mozart's *Requiem*. Additionally, she has made appearances with Princeton Society of Musical Amateurs as the mezzo soloist for the Bach *Christmas Oratorio*, and as Pitti-Sing in Gilbert & Sullivan's *The Mikado*. In 2010, Ms. McGillian was a soloist with Princeton Pro Musica in the Schnittke Requiem.



**Tom Colao** is pursuing a diverse musical career as a conductor, organist, and composer. He is currently Director of Music and Organist at All Saints' Church, Princeton, New Jersey, as well as Music Director for Princeton's Opera MODO, and Associate Conductor with the Continuo Arts Foundation. Born and raised in the northern suburbs of Chicago, Mr. Colao attended the Mannes College of Music in Manhattan, studying voice and choral conducting, before transferring to Westminster Choir College to pursue studies in organ with Dr. Matthew Lewis. While at Westminster, he sang as a member of the renowned Westminster Choir, under the direction of Dr. Joe Miller, in addition to performances with the Choir as both a tenor and organ soloist on two national tours and at the Spoleto Festival in

Charleston, SC. For Opera MODO, he has led performances of Menotti's *The Medium*, Handel's *Giulio Cesare*, and this season returns to conduct Puccini's *Il Trittico*. Mr. Colao has had compositions and arrangements performed by the Westminster Choral Scholars, the Choir of All Saints' Church, and the chamber chorus Choral Chameleon. He maintains an active schedule as a recitalist, tenor soloist, and vocal coach.



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# Adrian

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Amahl in *Amahl and The Night Visitors* Dec 2012



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*Mami, Pai, Brandon, Abuela*

Thanks to Dr. Candace Wicke  
and the Continuo Arts  
Foundation for the gift of music  
in Ellen's life.

We are so proud of you Ellen!  
Keep singing!

Love,  
Mom, Dad and Patrick



**John Conte**, pianist, composer, producer, orchestrator, educator, is the staff accompanist for the Continuo Arts Foundation and holds a B.M. and M.M. in piano performance from the Peabody Conservatory of Music in Baltimore, MD. His subsequent education includes studies in Jazz Performance and Music Theory at the Manhattan School of Music, Chamber Music at The Banff Centre in Alberta, Canada, and Composition at Westminster Choir College. His teachers have included Robert Weirich, Ann Schein, Leon Fleisher and Karl Ulrich Schnabel. He's written and recorded the scores for the award-winning independent features "Black -Eyed Susan" and "Mass of Angels." He was the Assistant Conductor of the Lyric Theatre Orchestra of NYC and is an accompanist for The Paper Mill Playhouse in Millburn, NJ. He is currently the pianist and Musical Director for Alexander Kariotis and the Rock Opera Orchestra.



**Stephanie Harris** is one of the Continuo Arts Conducting Fellows and received her B.A. in Church Music with a Classical Guitar concentration and Theology minor from Eastern University in Pennsylvania, and is currently pursuing the Master of Church Music in Choral Conducting degree from Concordia University. Stephanie has directed two Handbell Choirs at Middlebush Reformed Church and takes private organ lessons at Nassau Presbyterian Church in Princeton. Stephanie is currently the music director at Stratford United Methodist Church.



A native of High Falls, New York, **Bradley Pickard** is currently a second-year graduate student at Westminster Choir College of Rider University and is one of the Continuo Arts Conducting Fellows. As part of the sacred music department with a conducting emphasis, he is a member of the Westminster Symphonic Choir and the Westminster Concert Bell Choir. An accomplished clarinetist, Mr. Pickard completed his undergraduate degree in clarinet performance from the University of Michigan School of Music, Theatre & Dance. Recent performances include James Whitbourn's *Annelies* with the Westminster Williamson Voices and the Lincoln Trio. This summer, he attended conducting workshops at the University of Michigan in Ann Arbor and the University of North Texas in Denton. He wants to pursue a Doctor of Musical Arts in conducting after finishing at Westminster.



**Sara Noble** is a recent graduate of Westminster Choir College and a Artist in Residence for the Continuo Arts Foundation. Her opera credits include *Le Nozze di Figaro* (Susanna) with the Austrian American Mozart Academy, *L'Enfant et les Sortilèges* (La Chauve-Souris) and *The Turn of the Screw* (Miles) with Westminster Choir College, and *Madame Butterfly* (Cousin) with Opera New Jersey. Sara was a Rising Star award winner at the Minuetto Music Festival 2012. She has also been a participant of New Music on the Point, OperaWorks, and Bel Canto Institute, where she received the Bel Canto Institute Performance Award in 2009. In addition to performing, Sara teaches private voice at PeachCraft Studios in Summit, NJ.



**Jenne Carey** recently completed a Master of Music degree at Westminster Choir College in Voice Performance and Pedagogy and is currently one of Continuo Arts' Artists in Residence. This past June, 2012, she was named a winner of the Rising Star Award for the Milton Cross Young Artist Showcase at the inaugural Minuetto Music Festival, produced by the Continuo Arts Foundation. She has performed the leading roles of *The Queen of the Night* in *The Magic Flute*, the Dew Fairy in *Hansel and Gretel*, Oberto in *Alcina*, Yum-Yum in *The Mikado* and Serpina in *La Serva Padrona*. She has been featured as a soloist with Westminster Opera Theater, Westminster Kantorei and the Kinnara Ensemble. She was featured in Opera New

Jersey's productions of *Madame Butterfly* and *Tosca*. As a Resident Artist with Underworld Productions Opera, she performed a New York staged premiere of *Clarence and Anita*. Ms. Carey has presented solo concerts in the United States, Canada and Japan and has toured Europe and Israel as a member of the World Youth Choir.



**Craig Sanphy**, a native of Concord, NH, has seen his career begin in earnest this past year in and around New Jersey and Pennsylvania. He has recently performed in a wide variety of roles, with numerous companies, including the Delaware Valley Opera Company of Philadelphia, PA (Don Ottavio in *Don Giovanni*), Opera MODO in Princeton, NJ (Elder Hayes in *Susannah*), and the Princeton Music Festival (Ensemble in *Francesca da Rimini*). Beginning this year, he began a new collaboration with the Continuo Arts Foundation as their Artist-In-Residence for the 2012-2013 season, after having been named a Rising Star Young award winner in the Milton Cross Young Artist Showcase for Continuo Arts' inaugural Minuetto Music Festival in June, 2012.

The Continuo Arts Foundation would like to thank this year's committees and committee co-chairs: Your teamwork makes the dream work!

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## *Acknowledgements*

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A donation of any amount supports our on-going education outreach, and assists in keeping the gift of music free to our communities in concert and community service performance.

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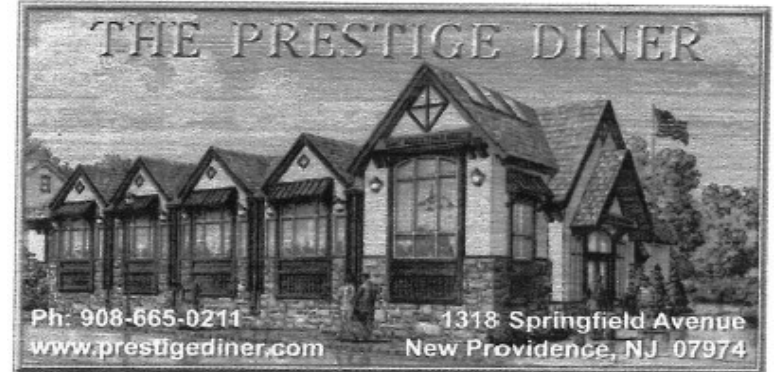
- \* A **\$20** donation provides printed music for one of the tonight's choristers
- \* A **\$50** donation provides background accompaniment for one of tonight's songs
- \* A **\$100** donation pays for 1/4 of printing costs for tonight's programs
- \* A **\$250** donation pays for an orchestral members performance
- \* A **\$500** donation supports one scholarship for Children's Chorus
- \* A **\$2,500** donation will underwrite half of the expenses for tonight's concert
- \* A **\$5,000** donation underwrites all of the expenses for tonight's concert

The Continuo Arts Foundation is a 501 (c) 3 charitable organization. All donations are tax deductible.

**Donation Envelopes Enclosed**



**Kelsey Evenson** has been singing with Conductor Candace Wicke and the Continuo Arts Foundation's Choruses since 2006. Credits with the Continuo Arts Foundation include chorus member for "Christmas Time in the City" Holiday Concert in Carnegie Hall (2009), chorus member for "Sounds of Music" Concert Series in Carnegie Hall (2010), Children's Chorus member for the Andre Rieu tour in Boardwalk Hall in Atlantic City (2010), featured soloist for the inaugural season of the Giovani Musicisti Festival in Rome, Assisi, and St. Peter's Basilica in Vatican City (2011), Chorus member for a performance in collaboration with the Turkish government in Lincoln Center (2011), and a featured soloist for the world premiere of Stephen Edward's *Missa Brevis*, performed for the Giovani Musicisti Festival in Rome, Assisi, and Prague (2012). Ms. Evenson is also an active member in many other music ensembles such as New Jersey Youth Chorus, Kent Place Singers, Chamber Singers, Chorale, Kent Place Treblemakers, and a founding member of the Handbell Choir. Along with choral performance, Ms. Evenson has made appearances in *Bye, Bye Birdie* as Ms. McAfee and in *Annie* as Grace with the Stony Hill Players. She is currently applying for colleges in hopes of being a political science major.



**Congratulations Alexa on your  
first performance!  
Here's to many more!  
Thanks Continuo Arts Foundation!  
Love Mom, Dad and Riley**





**Rev. Dr. Ray Roberts** was raised in Farmington, Missouri. After graduating from Westminster College, in Fulton, Missouri he attended Columbia Theological Seminary in Decatur, Georgia. In 1999 he received a Ph.D. in History and Theology from Union Theological Seminary in Virginia under the supervision of Douglas F. Ottati.

In 1984 he was ordained as a Minister of Word and Sacrament in the Presbyterian Church. He has served congregations in Amherst, Virginia; Richmond, Virginia; and Jenkintown, Pennsylvania. He began his ministry at the Presbyterian Church in Westfield in March, 2005.

He is the author of the book: *Whose Kids Are They Anyway?: Religion and Morality in America's Public Schools*. He co-authored with Max Stackhouse the chapter "The Mainline Protestant Tradition in the Twentieth Century" which was published in *Toward an Evangelical Public Policy: Political Strategies for the Health of the Nation*. In addition, he has written numerous articles and book reviews that have been appeared in publications such as *Interpretation*, *The Journal of Political Theology*, *The Christian Century*, and *The Presbyterian Outlook*.

Ray is an active member of the Society of Christian Ethics (an international society of Christian ethicists). He also serves on the Committee on Ministry of Elizabeth Presbytery. In addition to reading and writing, his hobbies include gardening and writing and playing music. Ray and Sallie were married in 1984. They have two children, Harrison and Katherine.



**Ed Alstrom** has been the Organist and Music Director at The Presbyterian Church in Westfield since August of 2012. He has also served at churches in Morristown, West Caldwell, Verona, and Ridgewood. Ed also maintains a busy career as a multi-instrumentalist/composer/arranger in pop, rock, jazz, blues, cabaret, and Broadway, performing with the likes of Bette Midler, Chuck Berry, Steely Dan, Leonard Bernstein, and many others. He regularly plays concerts on the restored 1934 "Mighty Wurlitzer" Theater Organ from

NYC's Rainbow Room, which is now housed at Rahway Senior Center; hosts a radio program on Sunday afternoons on WFDU-FM 89.1; and has been Yankee Stadium's weekend organist since 2004.



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The "Kyrie" begins with a definitive repeated motif that continues through most of the movement and recurs in the closing "Agnus Dei" in another form. Another tuneful theme is introduced in the "Gloria" while the "Sanctus" features a rolling triplet section that repeats and builds until the end when it celebrates the return of the "Gloria" motif introduced earlier.

The "Benedictus" avoids the lyrical and introduces its own rhythmic idea that is echoed by an accented counter-melody in the sopranos; one which is also re-visited in the "Agnus Dei". The musical circle started in the "Kyrie" is rounded and made complete by the "Agnus Dei" ending the composition by synthesizing the musical themes and rhythmic motifs heard throughout.

Composed in memory of Joseph Edwards, Godfather to Stephen James Edwards, the **Missa Brevis** is Mr. Edward's first acapella work.

***Let's Go to Bethlehem (Roberts/Alstrom)***

Ray Roberts is the Senior Pastor at PCW. He is doing the narrations this evening. Ray is also a fine composer, and wrote this piece at the request of his wife Sallie, who is the Children's Choir director at PCW. Sallie had lamented that there wasn't enough good music for kids to do that wasn't corny or cloying; Ray complied, took a guitar into Music Director Ed Alstrom's office, played it for him once, and Ed restructured the piece as an anthem that will be performed by all available forces at PCW throughout the Christmas season.

***In dulci jubilo (Buxtehude)***

*In dulci jubilo* ("In sweet rejoicing") is a traditional Christmas carol. In its original setting, the carol is a macaronic text\* of German and Latin dating from the Middle Ages. Subsequent translations into English, such as J.M. Neale's arrangement "**Good Christian Men, Rejoice**" have increased its popularity, and Robert Pearsall's 1837 macaronic translation is a mainstay of the Christmas Nine Lessons and Carols repertoire. J.S. Bach's chorale prelude based on the tune (BWV 729) is also a traditional postlude for Christmas services.

\*Any medieval or modern manuscript written in a jumble of several languages--say a mixture of Latin and French or Latin and German--is said to be macaronic.

***"Hallelujah" from the Mount of Olives (Beethoven)***

The Mount of Olives, Op. 85, is an oratorio by Ludwig van Beethoven portraying the emotional turmoil of Jesus in the garden of Gethsemane prior to his crucifixion. The oratorio is written for three solo voices: Jesus, Peter, and a Seraph, and a chorus and orchestra. The "Hallelujah" is the closing movement of the whole piece, and is said to be representative of a chorus of angels. This movement is introduced with a short but massive symphony leading to a jubilant burst of "Hallelujah," which finally resolves itself into a glorious fugue. In all sacred music, it is difficult to find a choral number which can surpass it in majesty or power.



\*This past November singers from the Continuo Arts Foundation choruses, were joined by other singers from around the world, to perform on the second annual *Giovani Musicisti Festival*. These talented young artists premiered the *Missa Brevis*, composed by Stephen Edwards., in St. Peter's Basilica

in Vatican City, Basilica of St. Ignatius de Loyola in Rome, Basilica of St. Francis of Assisi in Assisi, and St. Salvatore Church in Prague. These young musicians also were the first to record the *Missa Brevis* in a state of the art recording studio in Prague.

Michigan native **Stephen Edwards'** music education began at an early age, with training by his mother, Rosalie Edwards, followed by studies at Interlochen Music Camp and Lawrence University where he was recipient of the "Outstanding Classical Soloist" award sponsored by *DownBeat* magazine, and selected as a participant in the All-American College



Orchestra National Talent Search sponsored by Disney. Mr. Edwards continued his studies at the Dick Grove School of Music in Los Angeles, and immediately started working as a session musician for film and TV composers like Mike Post.

An avid pianist, he owns several Steinway pianos from many different eras, and frequently performs on soundtracks for film and TV, including "The Mechanic", "The Prestige", "Desperate Housewives" and many others. He just released his first solo piano album, "Piano Music from the Movies" in 2011 which is available online or on CD. A prolific composer, Mr. Edwards has scored more than 60 movies, from comedy to action, martial arts to documentaries. He is also producing a feature-length documentary called "Requiem for My Mother" about a new major choral work he composed in honor of his late mother that premiered at the Vatican. Look for the film and CD soundtrack to be released sometime in 2013.

### Program Notes

#### ***Missa Brevis* (Edwards)**

Composed by Stephen James Edwards, the ***Missa Brevis*** is an acapella composition in five movements; Kyrie, Gloria, Sanctus, Benedictus and Agnus Dei. Scored for Soprano, Alto, Bass and soloists, the *Missa Brevis* is a modern-day homage to composers from Palestrina to Bach, from Bruckner to John Adams; utilizing a setting where the vocal artists are singlehandedly responsible for melody, harmony, and rhythm.

## Presbyterian Church of Westfield Chancel Choir

Howard Adams  
Michael Chirichella  
David Foltz  
Karen Johnsen  
Cassandra Lambros  
Sallie Roberts  
Ronald E. St. Laurent

Marnie Ainslie  
Kirk Dackow  
Ann Fontana  
Henry Johnsen  
Elisabeth Melzer  
Craig Sanphy  
Kim Taylor  
Kathy Zippler

Donald Boos  
Cyrene Foltz  
Debbie Himmel  
Penny Johnson  
Barbara Nelson  
Alan Smith  
Bill Tittle

## Handbell Ringers

Marnie Ainslie  
Vickie Williams

Debbie Himmel  
Kathy Zippler

Jean Schork

## Music at the Presbyterian Church of Westfield

Music has always gone hand-in-hand with Christian worship, and is brought to fruition at the Presbyterian Church of Westfield by the gifts and talents of their members. The are blessed to have many opportunities for people to participate actively, or simply enjoy the rich music heritage of the church.

The Presbyterian Church of Westfield's music department consists of four choirs: The Chancel Choir (for adults and high school students), The Chancel Handbell Ringers (for adults and high school students), The Cherub Choir (Pre-K through 1st grade girls and boys), and the Joyful News Choir (2nd grade through 5th grade boys and girls). The music department also has a Summer Choir, which consists of all members and guests of all ages who like to sing!

Music is vital to the worship experience at the Presbyterian Church of Westfield, and they invite you to join them as they lift their voices and instruments to God each week in joyful song!

## Children's Chorus

Aria Eshwari Alva	Emily Misiewics	Juliana Venutolo
Katie Evenson	Arwen Portilla	Alexa Vierschilling
Adrian Gomes	Gianna Portilla	Rebecca White
Melanie Herbert		Theresa White



## Chanticleers

Maggie Bergin	Katherine Buchan	Surina Gupta
Jessica Jilla		Caitlin McNally

## The Continuo Arts Foundation Singers

### Soprano 1

Emma Dimaiio  
Emily Donohue  
Kelsey Evenson  
Carlie McCumber  
Kelly Rice

### Soprano 2

Meredith Robertson  
Emily Tinnirella  
Melissa MacPherson  
Kate MacPherson  
Deirdre McElroy

### Alto 1

Katie Hammond  
Sarah Williams  
Hope Kovera  
Courtney Evenson  
Olivia McElheny

### Alto 2

Angela Fowkes  
Julia Craig  
Morgan McEvoy



## The Continuos!

PJ Allen	Gerard Apruzzese	Griffin Breen
Alex Montiero	James Robertson	Dallas Wicke
	Dylan Wicke	

## Audience Sing-A-Long #2

### **O COME, ALL YE FAITHFUL**

O come, all ye faithful,  
joyful and triumphant,  
O come ye, o come ye to Bethlehem.  
Come and behold Him,  
born the King of angels.  
O come, let us adore him,  
O come let us adore him,  
Christ the Lord.  
Yea, Lord, we greet thee,  
Born this happy morning,  
Jesus, to thee be glory giv'n  
Word of the Father,  
Now in flesh appearing:  
O come let us adore him,  
O come let us adore him,  
O come let us adore him,  
Christ the Lord

### **SILENT NIGHT**

Silent night, Holy night,  
All is calm, all is bright  
Round yon virgin mother and child,  
Holy infant so tender and mild  
Sleep in heavenly peace,  
Sleep in heavenly peace

Silent night, Holy night,  
Shepherds quake at the sight.  
Glories stream from heaven afar,  
Heav'nly hosts sing alleluia  
Christ, the Savior is born!  
Christ, the Savior is born!

### **JOY TO THE WORLD**

Joy to the world, The Lord is come;  
Let earth receive her King.  
Let every heart prepare Him room  
And heav'n and nature sing,  
And heav'n and nature sing,  
And heav'n, and heav'n and nature sing.  
He rules the world with truth and grace,  
And makes the nations prove  
The glories of his righteousness  
And wonders of his love,  
And wonders of his love,  
And wonders, wonders of his love.

### **Your Generous & Tax-Deductible Donation Enables Continuo Arts to:**

- ◆ Present this and other community concerts free of charge
- ◆ Provide member scholarships
- ◆ Offer Seniors Sing! free of charge to senior citizens
- ◆ Present Young Artists Debuts
- ◆ Globally Enrich the Arts

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Enclosed**

**Turn to see what your specific Tax-deductible  
Donation will support!**



Audience Sing-A-Long #1

**DECK THE HALLS!**

Deck the hall with boughs of holly  
 Fa la la la la la la la  
 'Tis the season to be jolly  
 Fa la la la la la la la  
 Don we now our gay apparel  
 Fa la la la la la la la  
 Troll the ancient Yuletide carol,  
 Fa la la la la la la la  
 Fast away the old year passes,  
 Fa la la la la la la la  
 Hail the new ye lads and lasses,  
 Fa la la la la la la la  
 Sing we joyous all together  
 Fa la la la la la la la  
 Heedless of the wind and weather  
 Fa la la la la la la la

**JINGLE BELLS**

Dashing through the snow  
 In a one horse open sleigh,  
 O'er the fields we go  
 Laughing all the way;  
 Bells on Bobtail ring,  
 Making spirits bright;  
 What fun it is to ride and sing a  
 sleighing son tonight!  
 Oh, jingle bells, jingle bells, jingle all  
 the way  
 Oh, what fun it is to ride in a one-  
 horse open sleigh,  
 Jingle bells, jingle bells, jingle all the  
 way!  
 Oh, what fun it is to ride in a one-  
 horse open sleigh!

**O TANNENBAUM**

O Tannenbaum, O tannenbaum,  
 How lovely are your branches.  
 O Tannenbaum, O tannenbaum,  
 How lovely are your branches.  
 Not only green in summer's glow,  
 But evergreen 'mid winter snow,  
 O Tannenbaum, O tannenbaum,  
 How lovely are your branches.

**WE WISH YOU A MERRY CHRISTMAS**

We wish you a Merry Christmas,  
 We wish you a Merry Christmas,  
 We wish you a Merry Christmas  
 And a Happy New Year!  
 Glad tidings we bring to you and your  
 kin,  
 Glad tidings for Christmas and a Happy  
 New Year!  
 We wish you a Merry Christmas,  
 We wish you a Merry Christmas,  
 We wish you a Merry Christmas  
 And a Happy New Year!



**Civic Chorale**

<b><u>Soprano</u></b>	<b><u>Second Soprano</u></b>	<b><u>Alto</u></b>	<b><u>Tenor</u></b>	<b><u>Bass</u></b>
Jenne Carey	Lyle Brehm	Mia Andersen	Kirk Dackow	Jeffery Buchan
Ellen Carpinelli	Heidi Evenson	Millie Cooper	Dick Lunde	Tom Colao
Sara Noble	Noni MacPherson	Donna Eng	Craig Sanphy	Bill Hammond
Susan Peterson		Jocelyn McGillian	Brad Pickard	
Linda Taylor		Susan Peterson		
Sue Taylor		Marilyn Pfaltz		
Adelaide Vant		Janet Whitman		



**Seniors Sing!**



# Christmas Time in the City

with narrative by  
Raymond Roberts

## Prelude Music

Ed Alstrom, Organ

Silver Bells\*.....arr. Evans

Kelsey Evenson, soloist

*\*City sidewalks, busy sidewalks dressed in holiday style, in the air there's a feeling of Christmas. Children laughing, people passing, meeting smile after smile, and on every street corner you hear. Silver bells, silver bells, it's Christmas time in the city, ring-a-ling, hear them ring, soon it will be Christmas day.*

30 Second Fa La La.....Moore

Ring the Bells.....Powell

Combined Choirs

'Zat You Santa Claus?.....Fox

Children's Chorus & Chanticleers

A Winter Blast.....arr. Gilpin

Chanticleers

It's the Holiday Season.....arr. Emerson

Children's Chorus & Chanticleers

Lazy Song.....arr. Brymer

White Christmas.....Berlin

Dallas Wicke & Gerard Apruzzese, soloists

The Continuos!

A Gleeful Christmas.....arr. Brymer

Sarah Williams, Hope Kovera, Katie Hammond, Emma DiMaio, soloists

The Continuo Arts Singers

Christmas on Broadway.....arr. Higgins

Combined Choirs

## Audience Sing-A-Long

A Holiday Sing-A-Long.....arr. Snyder

Please turn to the next page for Sing-A-Long Lyrics

Shepherd's Echo Carol.....arr. Leavitt

The Continuo Arts Singers

Goin' to Bethlehem.....arr. Althouse

The Continuos! & Men from Civic Chorale

God Bless Us Everyone.....arr. Purifoy & Ricketts

Children's Chorus & Chanticleers

Sanctus & Agnus Dei from **Missa Brevis**\*.....Edwards

Giovani Musicisti Performers

Carlie McCumber, Emma DiMaio, Kathryn MacPherson, Kelsey Evenson,  
soloists

Let's Go to Bethlehem.....Roberts/arr. Alstrom

The Twelve Days of Christmas Praise.....Choplin

Presbyterian Church of Westfield Choirs

Masters in this Hall.....arr. Hayes

In Dulci Jubilo.....Buxtehude

O Holy Night.....arr. Clausen

Civic Chorale

"Hallelujah" from the **Mount of Olives**.....Beethoven

Combined Choirs

## Audience Sing-A-Long

Holiday Carols.....arr. Rutter

Please turn to the next page for Sing-A-Long Lyrics

"Hallelujah Chorus" from **The Messiah**.....Handel

## Encore

I wish you Christmas.....Rutter

Arwen Portilla, soloist

## Continuo Arts Chamber Ensemble

### Violin 1

Bryan Hernandez

### Cello

Karlos Rodriguez

### Percussion

Kim & Ric Shiarella

### Violin 2

Brooke Saulnier

### Trumpet

Scott Ricketts

### Clarinet

Bradley Pickard

### Organ

Tom Colao

Ed Alstrom

### Viola

Irena Momchilova

### Oboe

Leslie Godfrey

### Piano

John Conte