

Sara Noble, is a recent graduate of Westminster Choir College. Her opera credits include *Le Nozze di Figaro* (Susanna) with the Austrian American Mozart Academy, *L'Enfant et les Sortilèges* (La Chauve-Souris) and *The Turn of the Screw* (Miles) with Westminster Choir College, and *Madame Butterfly* (Cousin) with Opera New Jersey. As a soloist, Sara's repertoire has included *Christ lag in Todesbanden* (BWV 4) and *Magnificat* (BWV 243) by J.S. Bach, Antonio Vivaldi's *Gloria*, and Handel's *Messiah*. Sara has been a participant of New Music on the Point, OperaWorks, and Bel Canto Institute, where she received the Bel Canto Institute Performance Award in 2009. Sara is a passionate supporter of new American classical music and is pursuing a career in arts administration.