

*May the music live on,*



*The*  
*Continuo Arts*  
*Foundation*  
Presents The  
*"Sounds of Music"*  
Concert Series

From generation to generation



*May the music live on,*

*As it has from the beginning,*



*Father to son,*

Mother to daughter,



*Brothers and sisters,*



*May the music live on!*

THE  
**CONTINUO ARTS**  
FOUNDATION



7:30 in the evening  
Saturday, May 31st, 2014  
St. John's Lutheran Church  
Springfield Avenue  
Summit, NJ

[www.continuoarts.com](http://www.continuoarts.com)





• **Intergenerational Choral Programs:** Children's Chorus, Chanticleers, The Singers, The Continuos, Civic Chorale, & Seniors Sing!



• **Education Outreach Programs & Master Classes:** Serving public & private schools, ensembles & organizations, locally & across the United States.

• **Summer Musical Theater Conservatory:** A three-week intensive program of enrichment & fully staged productions.



• **Milton Cross Young Artist Showcase:** Offering national & international debuts for the artists of tomorrow.



• **National Performance Opportunities:** For outstanding artists & ensembles.



• **International Concerts & Festivals**



• **Annual Summer Music Festival**



[www.continuoarts.com](http://www.continuoarts.com) 908-264-5324

# The Continuo Arts Foundation Summer Musical Theater Conservatory Presents



## July 7-26, 2013

A three week intensive and exciting summer musical theater experience with enrichment in voice, acting, dancing, set, and design. Outstanding staff members will inspire performers in a creative, positive, and interactive environment!

**For more information and auditions:**  
[www.continuoarts.com](http://www.continuoarts.com) / 908.264.5324

Scenes from last year's productions of  
*Fiddler on the Roof* & *Voices Rising Showcase*





Join us for the  
**Minuetto Music  
Festival**  
June 22-28, Summit,  
NJ



**The Milton Cross Young Artist Showcase**

June 24, 2012 7:30pm Central Presbyterian Church



**Alex Kariotis and the  
Rock Opera Orchestra**

June 26, 2012 7:30pm Central Presbyterian Church



**Minuetto Music Festival  
Finale Concert**

June 28, 2012 7:30pm Central Presbyterian Church

Season Ticket- \$30 (Includes entrance to all three concerts)

Presented by:



Produced by:



# IN MEMORIAM



# PATRICIA DEMPSEY HAMMOND

1958-2014

"LIFE IS SWEET AND SOMETIMES TOO SHORT,  
SO DO YOUR BEST EACH AND EVERY DAY."

**VISION**

The Continuo Arts Foundation is known for providing an all-encompassing and unforgettable concert experience for its performers and audience alike. The Continuo Art Foundation is committed to innovative music education and programming which engages the young and the old, the sophisticated and the first-time performer or listener, as well as those interested in understanding diverse cultures and periods. We believe that music is of primary importance to the survival of civilization, to the health of society, and to insuring the highest quality of life. The experience of music allows us to participate in the universal creative process, open hearts and minds, awaken feelings and bring delight and joy. We strive to understand and to promote music across the life span to all generations and around the world.

**MISSION**

*The Continuo Arts mission is to further musical performance, education, exposure and appreciation.*

**Staff & Volunteer Staff**

Candace Wicke.....President & Executive Director  
 Jocelyn McGillian.....Executive Assistant  
 Tom Colao.....Associate Conductor  
 John Conte.....Staff Accompanist  
 Lyle Brehm.....Development Associate  
 Stephanie Harris.....Conducting Fellow  
 Sara Noble.....Artist-in-Residence  
 Craig Sanphy.....Artist-in-Residence  
 Jamie Klenetsky.....Artist-in-Residence  
 Michael Tedesco.....Artist-in-Residence  
 Amanda Blütner.....Artist-in-Residence  
 Gary McCready.....Archival Photographer  
 David Scherzer.....Videographer

**Board of Directors**

Candace Wicke Heidi Evenson Joseph Ciresi  
 William Hildebrandt Jesse Peterson

**Advisory Board**

Lyle Brehm, President Janet Whitman Betse Gump Pat Acevedo  
 Ewa Misiewicz Dan & Jean Marie Apruzzese Noni MacPherson  
 Millie & Jack Cooper Sue Taylor Bill Hammond  
 Margaret Kovera Terry Virgonia Dee Robertson  
 Angela Schneller

**Adrian**

*Many characters, many songs, many venues... thank you for the memories.  
 We hope you keep singing !*



LCJMSM's Production of Shrek The Musical- March 2014



St Teresa's Choir



The Continuos



Carnegie Hall -March 2014



LCJMSM's Bel Canto

*We love you!  
 Mami, Pai, Brandon, Abuela*

**fiorino**  
 R I S T O R A N T E

38 Maple Street  
 Summit, NJ 07901  
 908 277-1900  
 www.fiorinonj.com

Lunch: Monday-Friday  
 11:30am-3:00pm

- Private Rooms Available
- Full Bar

Dinner: Monday-Thursday  
 5:00pm-10:00pm  
 Friday-Saturday  
 5:00pm-11:00pm

*For the Finest Dining*



**Congratulations Kate, as you  
graduate from Singers!**

**It has been an amazing experience  
to be a part of Continuo Arts  
from the very beginning.**

**Best wishes for the future.**

**Love,**

**Mom, Dad, Justin, and Melissa**



Now accepting applications for the Minuetto  
Symphonic Chorus

&

The Milton Cross Young Artist Showcase

Visit [www.continuoarts.com](http://www.continuoarts.com) TODAY for registration forms and  
more information!

## FESTIVAL CONCERT SCHEDULE

### THE MILTON CROSS YOUNG ARTIST SHOWCASE

Date: June 24, 2013

Location: Central Presbyterian Church, Summit

Time: 7:30 p.m.

### ALEX KARIOTIS AND THE ROCK OPERA ORCHESTRA IN CONCERT

Date: June 26, 2013

Location: Central Presbyterian Church, Summit

Time: 7:30 p.m.

### MINUETTO MUSIC FESTIVAL FINALE CONCERT SYMPHONIC CHORUS, ORCHESTRA & SOLOISTS

Date: June 28, 2013

Location: Central Presbyterian Church, Summit

Time: 7:30 p.m.





**2014 Annual Fund**

**Maestro \$10,000 & Above**

Craig & Candace Wicke  
The Summit Area Public Foundation  
Google Grants

**Impresario \$7,000-\$9,999**

Dan & Jean Marie Apruzzese

**Virtuoso \$5,000-\$6,999**

Robert & Lyle Brehm  
The Hyde & Watson Foundation  
The Grand Summit Hotel  
Paul & Mary McEvoy  
Gordon & Linda Taylor

**Concert Master \$2,500-\$4,999**

The Manley Winser Foundation  
The Microsoft Corporation  
Pamela Hauptfleisch  
The Summit Fortnightly Club

**First Chair \$1,000-\$2,499**

Suraj & Neetha Alva  
Mia Andersen  
Exxon Mobile  
Dee Robertson  
Adrienne Rodewald  
Edward & Lacey Rzeszowski

**The Continuos! - Male Voices**

Rehearsals Tuesday - 6:00-7:30 p.m.



**Continuo Arts Civic Chorale - Adult Singers**

Rehearsals Tuesday - 7:30-9:00 p.m.



**Sonaré - Professional Chorus**

Rehearsals Tuesday - 9:00-9:30 p.m.



**Seniors Sing!**

(A lighthearted program for those young at heart)  
Summit Recreational Center - Wednesdays 11:00-12:00 p.m.



**Schedule your audition today for the  
2014-2015 season!**



**INTERGENERATIONAL CHORAL PROGRAMS**

*From Generation to Generation  
Continuo Arts & You!*

From 6 to 60 plus, The Continuo Arts Choral Program offers opportunities for singer of all ages locally and around the world!

**The Continuo Arts Children's Chorus**

Rehearsals Tuesday - 4:30-5:30 p.m.



**Chanticleers - Intermediate Girls**

Rehearsals Tuesday - 5:30-7:00 p.m.



**The Continuo Arts Singers - Advanced Girls**

Rehearsals Tuesday - 6:00-7:30 p.m.



**First Chair \$1,000-\$2,499 (con't)**

Frank & Betse Gump  
John & Stephanie Herbert  
Johnson & Johnson  
Union County Local Arts Grant  
Bruce & Noni MacPherson

**Patron \$500-\$999**

Patrick & Monica Bergin      Scot & Barbara McElheny  
Bill & Patsy Hammond      William & Angela Schneller  
David & Kirsten McCumber      Roger & Sue Taylor  
Steve & Susan Peterson

**Sponsor-\$250-\$499**

Robert & Gloria Beck      Dick & Sue Lunde  
Craig & Margaret Kovera      Ruth O'Brien

**Friend-Up to \$249**

Barbara Bate      Michael & Lenora Luciano  
Marie Bosco      Elizabeth Marcos  
Frank & Patricia Foca      Peter & Caitlin McNally  
James & Diane Fuga      Linda Melnick  
Lorraine Geils      Mary Moser  
Don & Lisa Grennon      Joan Mott  
Mary Hansbury      George Murray  
Norma Huber      Elizabeth Rayball  
Norma Huber Sr.      Ann Ritzer  
Sandra Jenney      David Sreer  
John & June Leatherbee      Jo Vellucci  
Caroline Lindabury      The Towne Club of Berkeley  
   Heights, New Providence & Summit

**In Memoriam**

In Memory of Bob Brehm  
Ginger Knapp Ringdahl - In Memory of Robert Ringdahl

*as of May 30, 2014....please notify Continuo Arts of any errors or omissions*



## Candace Wicke

### President & Principal Conductor

Conductor Candace Wicke made her Carnegie Hall debut in 2002. As a champion of new music, Dr. Wicke has premiered new works in many of her Carnegie Hall appearances including the World Premiere of Imant Raminsh's *Symphony of Psalms*, Gary Fry's *Sing A Song With Me*, and Stephen Edward's *A Carol Fantasy*, *Requiem for my Mother*, *Revelation*, and the New York Premiere of the *Ave Maria Mass*. Sharing the stage in 2008 with the likes of the Vienna Philharmonic, Christoph Eschenbach, and Helmuth Rilling, Wicke conducted the European premiere and world-wide television broadcast of the Edwards *Requiem for my Mother* with the Continuo Arts Symphonic Chorus, Orchestra and the City of Prague Philharmonic at the prestigious Festival Internazionale pro Musica e Arte Sacre Series in Roma, Italy.

Wicke conducted and produced the Carnegie Hall "Christmas Time in the City" concert series in 2009 and the Lee Kjelson Memorial "Sounds of Music Series" in 2010. In 2011, Dr. Wicke conducted the first Festival Internazionale Di Arte Per Giovani Musicisti in Rome, Italy. She also served as the principal conductor for the 2012 Inaugural season of the Minuetto Music Festival and returned for the second annual Giovani Musicisti Festival to conduct the world premiere of Stephen Edwards *Missa Brevis* in Rome, Vatican City, Assisi and Prague in 2012. In February of 2014 she conducted the first concert in history inside the Sistine Chapel by an American organization and conductor.

Dr. Wicke's international experience also includes conducting the United States representative Wind Ensemble at the Taipei Presidential Inauguration, the Continuo Arts Symphonic Chorus at St. Peter's Basilica in Rome, the City of Prague Philharmonic, in Prague and the Waratah Girls Choir in Australia. Ensembles under her baton have received National and International acclaim performing with Andre Rieu and the Johan Strauss Orchestra, the Turksoy Orchestra in Lincoln Center and the Music Center at Strathmore, the Global International Women's Summit, Musica Mundi International, Legatus International, and the Miami Civic Associations Young Artist Debut. She is a popular guest conductor, adjudicator and master class clinician across the United States.

Wicke is the founder, president, and executive director for the Continuo Arts Foundation and conducts the Continuo Arts Intergenerational Choral Ensembles including; Children's Chorus, Chanticleers, Singers, Continuos!, Civic Chorale and Seniors Sing! These ensembles are featured in a variety of concert series and community outreach performances throughout the year. In these roles, she is committed to procreating the arts through performance, composition, education, and to fostering patronage for musical advancement and exposure. Wicke resides in Westfield, NJ with her husband and two teenage boys and is a graduate of the University of Miami and Evangel University, majoring in vocal and instrumental performance, music education, and conducting.

THANK YOU

CANDACE WICKE

YOUR EXPERTISE,  
DEDICATION TO EXCELLENCE,  
KINDNESS AND  
HUMOR  
HAVE ENRICHED OUR LIVES

DANA, JANET, LYLE, MIA AND MILLIE



## Concert Donations

A concert donation of any amount supports our on-going education outreach, and assists in keeping the gift of music free to our communities in concert and community service performance.

Look at what concert specific donations support:

- \* A **\$20** donation provides printed music for one of the tonight's choristers
- \* A **\$50** donation provides background accompaniment for one of tonight's songs
- \* A **\$100** donation pays for 1/4 of printing costs for tonight's programs
- \* A **\$250** donation pays for an orchestral members performance
- \* A **\$500** donation supports one scholarship for Children's Chorus
- \* A **\$1,500** donation will underwrite half of the expenses for tonight's concert
- \* A **\$3,000** donation underwrites all of the expenses for tonight's concert

The Continuo Arts Foundation is a 501 (c) 3 charitable organization. All donations are tax deductible.

**Donation Envelopes Enclosed**

**THANK YOU!**



Mezzo-Soprano, **Jocelyn McGillian**, is Executive Assistant for the Continuo Arts Foundation, and a graduate of Westminster Choir College in Princeton, NJ, where she earned a Bachelor's degree in Vocal Performance as a student of Sharon Sweet. While at Westminster, she sang roles such as Connie Sue in the musical *Smile*, and Soeur Antoine in Poulenc's *Dialogues des Carmelites*, in addition to performing in scenes from Mozart's *Die Zauberflöte*. In 2008, Ms. McGillian was selected to attend the Crittenden Opera Studio, where she performed in scenes from Strauss's *Der Rosenkavalier*, Delibes' *Lakme*, and Mozart's *Le Nozze di Figaro*. Ms. McGillian's solo professional debut was in May 2009 in the Spoleto Music Festival's production of Charpentier's *Louise*. At Westminster, Ms. McGillian appeared as a soloist with the Westminster Chapel Choir, Schola Cantorum, Williamson Voices, and the world-renowned Westminster Choir. Ms. McGillian is currently a member of the All Saints' Choir in Princeton, NJ, where she performed as a mezzo soloist in Mozart's *Requiem*. Additionally, she has made appearances with Princeton Society of Musical Amateurs as the mezzo soloist for the Bach *Christmas Oratorio*, and as Pitti-Sing in Gilbert & Sullivan's *The Mikado*, and this February will be appearing as Buttercup in *HMS Pinafore*. In 2010, Ms. McGillian was the mezzo soloist in Princeton Pro Musica's performance of the Schnittke Requiem. Ms. McGillian has been a featured soloist with the Continuo Arts Foundation, and is a seasoned recitalist, most recently performing in the recital series *When in Rome... Songs of Love, Beauty, & Tragedy* in Princeton and Long Branch, NJ. Ms. McGillian was most recently seen as the Mezzo soloist for Mozart's *Coronation Mass* with the Colby College Chorale.



**John Conte**, pianist, composer, producer, orchestrator, educator, is the staff accompanist for the Continuo Arts Foundation and holds a B.M. and M.M. in piano performance from the Peabody Conservatory of Music in Baltimore, MD. His subsequent education includes studies in Jazz Performance and Music Theory at the Manhattan School of Music, Chamber Music at The Banff Centre in Alberta, Canada, and Composition at Westminster Choir College. His teachers have included Robert Weirich, Ann Schein, Leon Fleisher and Karl Ulrich Schnabel. He's written and recorded the scores for the award-winning independent features "Black-Eyed Susan" and "Mass of Angels." He was the Assistant Conductor of the Lyric Theatre Orchestra of NYC and is an accompanist for The Paper Mill Playhouse in Millburn, NJ. He is currently the pianist and Musical Director for Alexander Kariotis and the Rock Opera Orchestra.



**Tom Colao** is pursuing a diverse musical career as a conductor, organist, and composer. He is currently Director of Music and Organist at All Saints' Church, Princeton, New Jersey, Associate Conductor with the Continuo Arts Foundation, as well as Music Director for Princeton's Opera MODO. Born and raised in the northern suburbs of Chicago, Mr. Colao attended the Mannes College of Music in Manhattan, studying voice and choral conducting, before transferring to Westminster Choir College to pursue studies in organ with Dr. Matthew Lewis. While at Westminster, he sang as a member of the renowned Westminster Choir, under the direction of Dr. Joe Miller, in addition to performances with the Choir as both a tenor and organ soloist on two national tours and at the Spoleto Festival in Charleston, SC. For Opera MODO, he has led performances of Menotti's *The Medium*, Handel's *Giulio Cesare*, and this season returns to conduct Puccini's *Il Trittico*. Mr. Colao has had compositions and arrangements performed by the Westminster Choral Scholars, the Choir of All Saints' Church, and the chamber chorus Choral Chameleon. He maintains an active schedule as a recitalist, tenor soloist, and vocal coach.

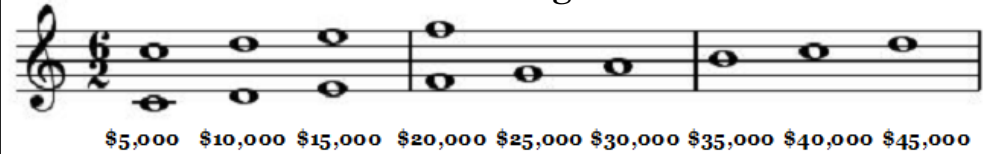


**Stephanie Harris** is in her third season as a Continuo Arts Conducting Fellow and received her B.A. in Church Music with a Classical Guitar concentration and Theology minor from Eastern University in Pennsylvania. She is currently pursuing the Master of Church Music in Choral Conducting degree from Concordia University Wisconsin. Stephanie has previously directed three Handbell Choirs at Middlebush Reformed Church and is currently the Director of Music at Stratford United Methodist Church.



**Sara Noble** is a versatile performer whose credits include *Le Nozze di Figaro* (Susanna), *Madame Butterfly* (Cousin), *The Turn of the Screw* (Miles), *L'Enfant et les Sortilèges* (La Chauve-Souris) and *Oklahoma!* (Laurey). Sara has served as artist-in-residence with the Continuo Arts Foundation since 2011, where she has been the featured soloist for Schubert's *Magnificat in C* and Ralph Vaughn Williams' *Dona Nobis Pacem*. Sara is a passionate supporter of new American classical music, and has premiered works by Elliot Cless, Martin Sedek, and Christian Carey. In addition to performing, she is the Associate Producer for Opera on Tap New York.

The Continuo Arts Foundation  
2014 Annual Fund Campaign  
"C" Our Progress!



Donate today to complete the Scale and "C" us reach our goal!

The Continuo Arts Foundation's Annual Fund Campaign serves to strengthen our foundation, secure our future and insures that the music will live on. This Fund Drive continues to be a crucial element to moving forward with Continuo Arts programs, keeping our membership fees as low as possible, providing Seniors Sing! free of charge, presenting our community concerts free of charge and in developing new opportunities for our members.

**This year our annual fund goal is \$70,000.**

Your tax deductible donation will be used for three main purposes:

- ◇ Operating Expenses
- ◇ Capital Expenses
- ◇ Concert Production

There are many ways to in which you can make a difference in the Continuo Arts Annual Fund Campaign:

- ◇ By making a tax-deductible donation
- ◇ By donating your used, unwanted car
- ◇ Gifts of Appreciated Stock
- ◇ Creating a Named Scholarship Fund, Concert Series, or Endowment

Every little bit helps, so please contribute today!  
YOU can make a difference!

**Visit [www.continuoarts.com](http://www.continuoarts.com) to learn more about how you can donate to the CAF Annual Fund Campaign.**



Set among the rolling hills of picturesque Union County and built by expert European craftsmen, The Grand Summit Hotel has provided a haven of personal service in the tradition of the finest historic country inns for over a century. The Grand Summit Hotel has established a reputation for charm and elegance through unique accommodations in an intimate setting. The hotel's **HAT Tavern** offers comfort foods in a unique and lively setting. Our experienced staff will ensure that every detail is covered to exceed your expectations. We look forward to the opportunity to serve you at Summit's most celebrated address.

Proud to be the title sponsor of



[WWW.CONTINUOARTS.COM](http://WWW.CONTINUOARTS.COM)



**Craig Sanphy**, Artist-in-residence for Continuo Arts and a native of Concord, NH, is immensely enjoying a gap year before he begins his auditions for grad schools in the fall. In the past year alone he has appeared with multiple companies, including the Delaware Valley Opera Company (Don Ottavio understudy in *Don Giovanni*), Princeton Music Festival (Chorus in *Francesca di Ramini*), Opera MODO (Elder Hayes in *Susannah*) and the Westminster Opera Theatre (Chorus in *Così Fan Tutte*). He currently resides in Princeton where he studies voice with Dr. Sharon Sweet.



**Hope Osborn**, Soprano, has graduated with a Masters Degree in Vocal Performance and Vocal Pedagogy from Westminster Choir College of Rider University. Hope has been seen in roles and scenes such as Mimi in *La Bohème*, Arabella in *Arabella*, Marshalin in *Der Rosenkavalier*, Donna Elvira and Donna Anna in *Don Giovanni*, Suor Angelica in *Suor Angelica*, Tessa in *The Gondoliers*, Josephine in *H.M.S. Pinafore* and Sister Valentine in *Dialogues Des Carmelites*. Hope made her professional operatic debut with the Delaware Valley Opera Company singing the role of Donna Anna in *Don Giovanni*. Upcoming engagements include singing in the Princeton Festival this summer as a chorus member of Wagner's, "The Flying Dutchman" Hope has participated in the prestigious

CoOperative Program for two years and participated in the Florence Voice Seminar in Florence, Italy. Hope has performed over 40 recitals throughout the United States. Some of Hope's solo concert experience includes Mahler's 2nd Symphony, Mozart's Requiem, Vivaldi's Gloria, The Rutter Requiem, Rachmaninoff's Vespers, Mozart's Vesperae solennes de confessore, Faure's Requiem, Mozart's Requiem, Ray's Gospel Mass, and the NJ/DE/ PA premier of the Jenkin's Stabat Mater. Among many prestigious awards, Hope has twice been awarded the Encouragement Award from the Metropolitan Opera National Council Auditions. Most recently, Hope has been awarded a grant from the Wagner Society of New York.



A native of South Orange, NJ, soprano **Amanda Blütner** is an Artist in Residence for the Continuo Arts Foundation and a recent graduate of Westminster Choir College as a student of Zehava Gal. During her time at Westminster, she performed as a choir member and soloist with Schola Cantorum, Williamson Voices, and the Westminster Choir. Mrs. Blütner is currently an educator in the Elizabeth Public School system while pursuing a Masters in Music Education from Teachers College of Columbia University.

[WWW.CONTINUOARTS.COM](http://WWW.CONTINUOARTS.COM)





**Michael Tedesco**, baritone, is an artist-in-residence for the Continuo Arts Foundation. He began his journey as a vocalist at the American Boychoir School, and eventually attended Westminster Choir College as a Voice Performance major. While at Westminster, Mr. Tedesco was a member and featured soloist of Williamson Voices, and the renowned Westminster Choir. He has performed roles such as Pish-Tush in Gilbert & Sullivan's *The Mikado*, and recently was seen as Private Willis in *Iolanthe*. Mr. Tedesco made his operatic debut in 2007, in the Spoleto Festival of Charleston's production of Kurt Weill's *The Rise and Fall of the City of Mahagonny*, and returned to the festival in 2008 to sing in its production of *Amistad*. He is also in great demand as a professional chorister; in addition to his post as baritone in the professional Choir of All Saints' Church, Princeton, he has sung with the esteemed *Anam Cara*, directed by Dr. James Jordan, and the Westminster Choral Scholars. Mr. Tedesco's discography includes *Innisfree: Choral Music of Hopes, Dreams, and Living*, *Litton Live! A Farewell Concert*, as well as Westminster Choir's latest release, *Flower of Beauty*.



**Jamie Klenetsky**, Artist in Residence for the Continuo Arts Foundation, is a singer and composer living and working in Morristown, NJ. She has performed with many groups, including Schola Cantorum on Hudson, C4: The Choral Composer/Conductor Collective, and Eastern Opera of New Jersey. Jamie is currently a member of the Kinnara Ensemble and part of the professional Seton Hall Chapel Choir.

## Civic Chorale

<u>Soprano</u>	<u>Second Soprano</u>	<u>Alto</u>	<u>Tenor</u>	<u>Bass</u>
Sara Noble	Amanda Blütner	Mia Andersen	Dick Lunde	Jeffery Buchan
Susan Peterson	Lyle Brehm	Millie Cooper	Craig Sanphy	Michael Tedesco
Linda Taylor	Dawn Buchan	Stephanie Harris	Tom Colao	Bill Hammond
Sue Taylor	Heidi Evenson	Jamie Klenetsky		Craig Kovera
Adelaide Vant	Noni MacPherson	Margaret Kovera		
	Kathy Martin	Jocelyn McGillian		
	Hope Osborn	Janet Whitman		



## Seniors Sing!



"And the song, from  
beginning to end, I found in  
the heart of a friend."  
Henry Wadsworth Longfellow

I will miss being a part of the Spring Concert with all of my dear friends this year, but send my love and know that it will be a spectacular, meaningful experience for everyone. Bravo!

Linda Taylor

## Children's Chorus

Aria Eshwari Alva	Ines Lopez-Silvero	Erin Roth
Alexandra Blancato	Gabriella Merino	Ronak Shetty
Aarav Gupta	Xanthe Miller	William Srere
Melanie Herbert	Victoria Nicely	Juliana Venutolo
Lauren Landis	Arwen Portilla	Alexa Vierschilling
	Gianna Portilla	



## Chanticleers

Maggie Bergin	Katherine Buchan	Olivia Cordano
Katie Evenson	Grace McNally	Emily Misiewicz
	Elise Yeager	

## The Continuo Arts Foundation Singers

### Soprano 1

Courtney Evenson  
Kate MacPherson  
Carlie McCumber

### Soprano 2

Melissa MacPherson  
Kelly Rice  
Fallon Sullivan  
Emily Timirella

### Alto 1

Katie Hammond  
Caitlin McNally  
Meredith Robertson

### Alto 2

Julia Craig  
Nicole Dencker  
Hope Kovera  
Olivia McElheny



## The Continuos!

PJ Allen	Gerard Apruzzese	Adrian Gomes
Charlie McCready	Everett Rzeszowski	Dallas Wicke
	Dylan Wicke	

## The Continuo Arts Class of 2014



**PJ Allen** made his debut in the Musical Theater Conservatory and Voices Rising Showcase Theater in the Summer of 2012. Since then he has had the opportunity to perform with the Continuo Arts Choral Programs in many venues, including a performance for the Pope in the 2nd Festival Internazionale Di Arte Per Giovani Musicisti. This choral tour included stops to Rome, Assisi, Vatican City, and Prague. Some other memorable performances included the Home for the Holidays House Tour, Christmas Time in the City Holiday Concert, Sounds of Music Spring Concert, and the Minuetto Music Festival of 2013. PJ would like to thank Dr. Wicke and the Continuo Arts Foundation for giving him the opportunity to experience these performances.



**Julia Craig** has been singing with Conductor Candace Wicke and the Continuo Arts Foundation's Choruses since 2006. Credits with the Continuo Arts include chorus member for "Christmas Time in the City" Holiday Concert in Carnegie Hall (2009), chorus member for "Sounds of Music" Concert Series in Carnegie Hall (2010), chorus member for a performance in collaboration with the Turkish government in Lincoln Center (2011), and a soloist for the world premiere of Stephen Edward's *Missa Brevis*, performed for the Giovanni Musicisti Festival in Rome, Assisi, and Prague (2012). Her Summer Musical Theater roles include the Cowardly Lion from *Wizard of Oz* and the Genie from *Aladdin*. Ms. Craig is currently a senior at Mount Saint Mary and is looking forward to joining the Continuo Arts staff in the Fall as the Artistic Administrative Intern. Julia would like to thank Dr. Wicke, her family & friends for all of their love and support.



Carlie McCumber has been singing with the Continuo Arts Foundation for 9 years. She has sung in Carnegie Hall four times, the Vatican twice, and Avery Fisher Hall under the direction of Dr. Candace Wicke. With Continuo Arts, she has recorded two CD's and was a soloist on one. Along with Continuo Arts, Carlie sings in three other choirs at Kent Place School. She is currently the president of the Continuo Arts Singers and the Kent Place Chamber Singers. Next year, she will be attending Colgate University where she hopes to major in Education and study music under the direction of Dr. Ryan Endris. Carlie would like to thank Dr. Candace Wicke for her guidance, wisdom, and love.



**Kathryn (Katie) Hammond** has been singing with Conductor Candace Wicke and the Continuo Arts Foundation's Choruses since 2006. Credits with the Continuo Arts include chorus member for "Christmas Time in the City" Holiday Concert in Carnegie Hall (2009), chorus member for "Sounds of Music" Concert Series in Carnegie Hall (2010), chorus member for a performance in collaboration with the Turkish government in Lincoln Center (2011), and a featured soloist for the world premiere of Stephen Edward's *Missa Brevis*, performed for the Giovanni Musicisti Festival in Rome, Assisi, and Prague (2012). Ms. Hammond is also an active member of many other music ensembles such as Kent Place Chamber Singers, Chorale, and Treblemakers. She is currently a senior at Kent Place and will attend Duke University in the fall majoring in economics.

Katie would like to thank her parents, Patsy and Bill for their constant love and support, her friends for putting up with her endless humming and singing and for their friendship making her the person she is today. Most importantly, Katie thanks Dr. Wicke for the honor of working with her and not only teaching her how to be a better singer but also a better person. Katie hopes to continue singing through college and the rest of her life



**Kathryn (Kate) MacPherson** is a senior at Summit High School and will be attending Mount Holyoke College with a double major in Music and Film Media. She has been a part of the Continuo Arts Foundation since she was 9 years old and has participated in many concert events and tours. Since Continuo Arts first began, she has been a singer in the Children's Choir for the Steven Edward's "Requiem for my Mother" which premiered in Carnegie Hall and Italy. She was a featured soloist in the Festival Internazionale di Arte per Giovanni Musicisti and was a part of the Continuo Arts choir in their performance in the

Sistine Chapel.

Outside of the Continuo Arts Foundation, Kathryn is the principal second violinist in Summit High School's Chamber Orchestra, a member of the pit orchestra, and an advanced level pianist. She is also an avid equestrian and horseshows in equitation and hunter jumper classes. She thanks everyone who has supported her throughout her musical career and especially to Dr. Wicke who has helped her develop her musicianship through the years!



Funding has been made possible in part by the Department of State, a Partner Agency of the National Endowment for the Arts, through a grant administered by the Union County Office of Cultural & Heritage Affairs.

## Texts & Translations

### CHORAL FANTASY

Schmeichelnd hold und lieblich klingen  
unsres Lebens Harmonien,  
und dem Schönheitssinn entschwingen  
Blumen sich, die ewig blühen.  
Fried und Freude gleiten freundlich  
wie der Wellen Wechselspiel.  
Was sich drängte rauh und feindlich,  
ordnet sich zu Hochgefühl.

Wenn der Töne Zauber walten  
und des Wortes Weihe spricht,  
muss sich Herrliches gestalten,  
Nacht und Stürme werden Licht.  
Äuss're Ruhe, inn're Wonne  
herrschen für den Glücklichen.  
Doch der Künste Frühlingssonne  
lässt aus beiden Licht entstehn.

Großes, das ins Herz gedrungen,  
blüht dann neu und schön empor.  
Hat ein Geist sich aufgeschwungen,  
halt ihm stets ein Geisterchor.  
Nehmt denn hin, ihr schönen Seelen,  
froh die Gaben schöner Kunst:  
Wenn sich Lieb und Kraft vermählen,  
lohnt den Menschen Göttergunst.

### CHORAL FANTASY

With grace, charm and sweet sounds  
The harmonies of our life,  
And the sense of beauty engenders  
The flowers which eternally bloom.  
Peace and joy advancing in perfect accord,  
Like the alternating play of the waves;  
All harsh and hostile elements  
Render to a sublime sentiment.

When the magic sounds reign  
And the sacred word is spoken,  
That strongly engender the wonderful,  
The night and the tempest divert light,  
Calm without, profound joy within,  
Awaiting the great hour.  
Meanwhile, the spring sun and art  
Bathe in the light.

Something great, into the heart  
Blooms anew when in all its beauty,  
Which spirit taken flight,  
And all a choir of spirits resounds in response.  
Accept then, oh you beautiful spirits  
Joyously of the gifts of art.  
When love and strength are united,  
The favour of God rewards Man.

### Your Generous & Tax-Deductible Donation Enables Continuo Arts to:

- ◆ Present this and other community concerts free of charge
- ◆ Provide member scholarships
- ◆ Offer Seniors Sing! free of charge to senior citizens
- ◆ Present Young Artists Debuts
- ◆ Globally Enrich the Arts

Donation Envelopes  
Enclosed

Turn to see what your specific Tax-deductible  
Donation will support!



**Texts & Translations**

**JAI HO**

Jai Ho

Aaja aaja jind shamiyane ke tale aaja  
Jariwale nile aasman ke tale

Ratti ratti sachi maine jaan gavayi hai  
Nach nach koylo pe raat bitayi hai  
Akhion ki neend maine phoonko se uda di  
Gin gin tare maine ungalae jalaayee hai

Chakh le ha chakh le, ye raat shahad hai chakh  
le

Rakh le, ha dil hai, di aakhri had hai, rakh le  
Kala kala kaajal tera koi kaala jaadu hai na

Kab se ha kab se tu lab pe ruki hai, kab se

Kab se, ha kab se ab aankh jhuki hai, kab se

Aisi aisi roshan aankhe roshan dono here hai  
kya

**EXULTATE JUSTI IN DOMINO**

Exultate justi in domino  
Rectos decet collaudatio.  
Confitemini Domino in cithara.  
In psalterio decem chordarum psallite illi.  
Cantate ei canticum novum.  
Bene psallite ei in vociferacione  
Quia rectum est verbum Domini  
Et Omnia opera ejus in fide.

**IL EST BEL ET BON**

Il est bel et bon, commère, mon mari.  
Il estoit deux femes toutes d’ung pays,  
Disanst l’une à l’autre “Avez bon mary.”  
Il ne me courrouse, ne me bat aussy.  
Il fait le mesnaige,  
Il donne aux poulailles,  
Et je prens mes plaisirs.  
Commère, c’est pour rire  
Quand les poulailles crient  
Petite coquette, qu’essecy.

**VICTORY TO THEE**

Victory to thee

Come, come below the canopy of life  
Come under the blue brocade sky

Bit by bit, really I have lost my life  
Spent my nights dancing on coal  
I have blew away the sleep of my eyes  
I have burnt my fingers by counting the stars

Taste it, yes taste it, this night is honey, taste it  
Keep it, yes this is heart, heart is last limit, keep  
it

(Your) black, black eyeliner, it’s your black  
magic, isn’t it?

Since when, yes since when, you have stopped  
at my lips, since when

Since when, yes since when, (your) eyes are  
bent down, since when

Such lit-up eyes, are they diamonds?

**REJOICE IN THE LORD, YOU  
RIGHTEOUS ONES**

Rejoice in the Lord, you righteous ones  
It is fitting for the upright ones to give praise  
Acknowledge the Lord with the harp.  
Sing to him with psaltery of ten strings.  
Sing to him a new song.  
Sing praises to him well with a loud voice  
For the work of the Lord is right  
And all his works are done in faithfulness.

**HE IS HANDSOME AND GOOD**

He is handsome and good, dear, my husband.  
There are two women, both from the sames  
area,  
Saying one to the other, “Got a good hus-  
band?”  
He doesn’t abuse me, or beat me either.  
He does housework,  
He gives food to the poultry  
And I take my pleasure.  
Dear, it’ll make you laugh  
To hear the cries of the poultry  
You little charmer, what’s this?

**2014 CONTINUO ARTS GRADUATE RESUME**

IN ADDITION TO LOCAL CONCERT SERIES AND COMMUNITY SERVICE

<b>March 2014</b>	Carnegie Hall (Issac Stern Auditorium)	National Sacred Honor Choir: Mozart <i>Requiem</i> & Beethoven <i>Choral Fantasy</i>
<b>February 2014</b>	Sistine Chapel, St. Peter’s Basilica (Vatican); Basilica di San Francesco (Assisi, Italy)	Historic First Concert Inside the Sistine Chapel. Mass and auxiliary performances in Italy
<b>February 2014</b>	Limerick & Dublin Ireland	St. Mary’s Cathedral & St. Patrick’s Cathedral: Selections from Edward’s <i>Requiem For My Mother</i>
<b>June 2013</b>	Minuetto Music Festival	Repertoire: Vaughn Williams <i>Dona Nobis Pacem</i> Selections from Rossini <i>Barber of Seville</i>
<b>July 2013</b>	Musical Theater Conservatory	Fiddler on the Roof
<b>November 2012</b>	St. Peter’s Basilica (Vatican); Basilica di St. Ignatio (Rome); Basilica di San Francesco (Assisi, Italy), Church of Resurrection (Prague)	Festival Internazionale di Arte per Giovanni Musicisti: World Premiere Tour of the Edward’s <i>Missa Brevis</i>
<b>April 2012</b>	Lincoln Center (Avery Fischer Hall)	Performance with the Turksoy Orchestra sponsored by the Turkish Government: <i>Yunus Emre</i> Oratorio
<b>April 2012</b>	The Music Center at Strathmore	Performance with the Turksoy Orchestra sponsored by the Turkish Government: <i>Yunus Emre</i> Oratorio
<b>June 2012</b>	Minuetto Music Festival	Repertoire: Bernstein <i>Chichester Psalms</i> & Selections from Verdi’s <i>La Traviata</i>
<b>July 2012</b>	Musical Theater Conservatory	Charlie & The Chocolate Factory
<b>March 2011</b>	St. Peter’s Basilica (Vatican); Basilica di St. Ignatio (Rome); Basilica di San Francesco (Assisi, Italy)	Inaugural Concert-Festival Internazionale di Arte per Giovani Musicisti: Raminsh <i>Missa Brevis</i>
<b>June 2010</b>	Boardwalk Hall, Atlantic City	Performance on the Andre Rieu Tour
<b>July 2010</b>	Musical Theater Conservatory	Beauty & The Beast Aladdin
<b>March 2010</b>	Carnegie Hall (Isaac Stern Auditorium)	The Lee Kjelson Memorial “Sounds of Music” Concert: Ramish <i>Missa Brevis</i> Fry “Hope” and “Sing a Song With Me” World Premiere
<b>July 2009</b>	Musical Theater Conservatory	Wizard of Oz
<b>November 2009</b>	Carnegie Hall (Isaac Stern Auditorium)	Christmas Time in the City Concert: World Premiere of Edwards <i>Carol Fantasy</i>
<b>November 2006</b>	Carnegie Hall (Isaac Stern Auditorium)	World Premiere: Edwards <i>Requiem For My Mother</i>
<b>DISCOGRAPHY</b>	<b>VIDEOGRAPHY:</b>	
<b>November 2012</b>	<i>Missa Brevis</i> – Stephen Edwards	CD recorded at Smecky Studios-Prague
<b>March 2010</b>	“Sing a Song With Me”- Gary Fry	Live recording-Carnegie Hall
<b>November 2009</b>	<i>A Carol Fantasy</i> – Stephen Edwards	Live recording-Carnegie Hall
<b>November 2008</b>	<i>Requiem for My Mother</i> -Edwards	CD recorded at Marconi Studio-Rome
<b>November 2008</b>	<i>Requiem for My Mother</i> -Edwards	Documentary recorded live, Rome, Italy

# “Sounds of Music” Concert Series

Life’s a Happy Song.....McKenzie  
*Ines Lopez-Silvero, Ronak Shetty, Juliana Venutolo, William Srere, Gianna Portilla, Lauren Landis, soloists*

Green Eggs & Ham.....Flaherty  
*Alexa Vierschilling, soloist*  
**Children’s Chorus**

Sondheim!.....Sondheim  
**Seniors Sing!**

Making a Paper Airplane.....Beck  
**Children’s Chorus**

Come Fly with Me.....Huff  
**The Continuos**

Bill Bailey, Won’t you Please Come Home?.....Cannon  
**Singers**

Jai Ho! .....Brymer  
**Singers & Continuos**

Magical Kingdom.....Rutter  
*Emily Misiewicz, Katherine Buchan, Katie Evenson, Elise Yeager & Grace McNally, soloists*

Exultate Justi in Domino.....Smith  
I Am a Small Part of the World.....Althouse/Albrecht  
*Maggie Bergin & Olivia Cordano, soloists*  
**Chanticleers**

*Announcement of New Chanticleers Members & Officers*  
*Maggie Bergin, Chanticleers President*

Shout Glory!.....Smith  
*Everett Rzeszowski & Dylan Wicke, soloists*  
**Continuos**

*Announcement of New Continuos Officers*  
*Tom Colao, Associate Conductor*

Il est bel et bon.....Passereau  
**Singers**

*Announcement of New Singers Section Leaders & Officers*  
*New Singers Induction*  
*Carlie McCumber, Singers President*

Somewhere There’s a Song.....Ydstie  
*Singers Seniors: Carlie McCumber, Katie Hammond, Julia Craig & Kate MacPherson*  
**Seniors Recognition**

Selections from *Candide*.....Bernstein  
Best of All Possible Worlds  
It Must Be So  
*Jamie Klenetsky, soloist*  
Make Our Garden Grow  
**Civic Chorale**

Witness.....Fissinger  
**Sonaré**

Choral Fantasy.....Beethoven  
**John Conte, piano soloist**  
*Sara Noble, Amanda Blütner, Jocelyn McGillian, Craig Sanphy, Tom Colao & Michael Tedesco, soloists*

**Civic Chorale, Singers & Continuos**  
Why We Sing.....Gilpin  
*Arwen Portilla & Gaby Merino, soloists*  
**Combined Chorus**

## **Continuo Arts Chamber Orchestra**

### **Violin 1**

Jeremy Blanden

### **Violin 2**

Artie Dibble

### **Viola**

Nikki Federman

### **French Horn**

James Perry

### **Cello**

Karen Poleshuck

### **Contrabass**

Larry Goldman

### **Flute**

Reva Youngstein

### **Piano**

John Conte

### **Oboe**

Marilyn Coyne

### **Clarinet**

Nuno Atunes

### **Bassoon**

Leann Currie